

Something

George Harrison

(Adapted from The Templeton Twins arr. by Wayne Richmond)

B \flat $\text{♩} = 140$

B \flat maj7

E \flat

E \flat E F7

Tpt.

Dr.

5 **A** B \flat (*Greg solo*)

B \flat maj7 B \flat 7

E \flat

C

C7

F

F7

S.

A.

Some thing in the ways she moves, — At tracts me like no oth er lov er; — Some thing in the way she woos me. — I

11 Gm

G \flat +

Gm7

C9

E \flat

D \flat Δ F7 Δ

S.

A.

don't want to leave her now, — You know I be-lieve and how. —

P (*All women*)

A.

Ooh —

17 **B** B \flat (*Sops*)

B \flat maj7

B \flat 7

S.

A.

Some-where in her smile — she knows, That I don't need no oth - er

(*Altos*)

A.

Some-where in her smile — she knows, That I don't need no oth - er

20 E \flat

C

C7

F

(*All women*)

S.

A.

lov - er; — Some-thing in her style that shows me. — I

A.

lov - er; — Some-thing in her style that shows me. — I

23 Gm

G \flat +

Gm7

C9

E \flat

D \flat

F7

G

F#

B7

S.

A.

don't want to leave her now, — You know I be-lieve and how. —

(*All men*)

T.

Ooh —

Bridge

31 E Emaj7 C#m E

S. You're ask - ing me will my love grow, I don't

A. You're ask - ing me will my love grow, I don't

T. bom_ ba ba ba bom_ ba ba ba bom_ ba ba ba bom_ ba ba ba

B. Bom bom bom bom bom bom bom bom

Dr. *(Drum notation)*

35 A D B7 E

S. know, I don't know.

A. know, I don't know.

T. bom_ ba bom_ ba bom bom bom bom_ ba ba ba bom_ ba ba ba

B. bom bom bom bom bom bom bom bom bom bom

Dr. *(Drum notation)* etc.

39 E Emaj7 C#m E

S. You stick a-round, now it may show, I don't

A. You stick a-round, now it may show, I don't

T. bom_ ba ba ba bom_ ba ba ba bom_ ba ba ba bom_ ba ba ba

B. bom bom bom bom bom bom bom bom bom bom

Dr. *(Drum notation)*

V.S.

43 A D B E C#m C7 F7

S. know, I don't know.

A. know, I don't know.

T. bom_ ba bom_ ba bom bom bom bom_ ba ba bom bom bom bom bom bom bom!

B. bom bom bom bom bom bom bom bom bom bom bom bom bom!

C 47 Bb (Sops & tenors) Bbmaj7 Bb7

S. Some-thing in the way she knows, All I have to do is

A. (Altos & basses) Some-thing in the way she knows, All I have to do is

50 Eb C C7 F (All women)

S. think of her. Some-thing in the things she shows me. I

A. think of her. Some-thing in the things she shows me. I

53 Gm Gb+ Gm7 C9

S. don't want to leave her now, You know I believe and how.

T. (All men) Ooh

57 Eb Db F7

F1.

59 **D** B \flat B \flat maj7 B \flat 7

Tpt.

62 (All women) I

S.

Tpt.

E \flat C C7 F

65 Gm G \flat + Gm7 C9

S.

don't want to leave her now, _____ You know I be-lieve and_ how.____

T. (All men) Ooh _____

69 E \flat D \flat F7 B \flat ff

Tpt.

Dr.